

2016 Chicagoland Harvest Moon Weekend Dance Notes 10/10/16

Dances for the Friday evening and Saturday evening dances will be chosen from the following list.

Please note that these instructions are provided only as a reminder/learning aid for attendees of the weekend.

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BEECHEN GROVE'S NEW HALL 1987 Charles Bolton, All Alive 4 cpl square 6/8 [G]

Starting position: all face presence, M on L, W on R, Ptrs holding NH, and side Cpls joined in line of 4

- A1 1-8 Lead up, set R and L, fall back, Ptrs face and set R & L
- A2 1-8 Sides hey for 4 across the room WHILE Heads B-to-B and RS gypsy
- B1 1-8 Ptrs swing, ending side by side, proper, facing into square
- 5-8 ALL join hands in ring of 8 and go into middle and back
- B2 1-6 4 ladies' chain 3/4 around; Men courtesy turn new Ptrs to end facing DOWN, join as in starting position
- 7-8 All set R & L facing down.

Repeat dance round 2 facing away from presence; round 3 facing men's wall, round 4 facing women's wall (heys are done up and down the dance by the heads). At end of round 4 all face up and on 7-8 step R and honor.

DANCE OF A LIFETIME 2012 Joseph Pimentel Goldcrest Collection circle (dbl) mixer 3/4 [C]

Music: "Yonder Year by Year" by Dave Wiesler

- A 1-4 Taking RH, Ptrs balance together and apart, turn W under to trade places (like Duke of Kent's)
- 5-8 On L diagonal (with previous Ptr) LH turn 1x
- 9-12 Taking RH, Ptrs balance together and apart, turn W under to trade places
- 13-16 On L diagonal (with next Ptr) LH turn 1x, into...
- B 1-2 Single file promenade (M inside moving CW, W outside moving CCW) for 2 waltz steps
- 3-4 Cast over RS back to present Ptr
- 5-8 Ptrs B-to-B
- 9-12 Ptrs promenade CCW, turn individually (twds each other)
- 13-14 Ptrs shorter promenade CW
- 15-16 M cast R back to next Ptr WHILE W turns sgl LS

FAIR AND SOFTLY 1728 Walsh, rec T. Cook, Again Let's Be Merry, 1979 triple LW 3/4 [Dm]

- A 1-4 Taking hands in long lines, all step-set (like slow pas de bas) up & down; 1s long cast (2s moving up)
- 5-8 1s lead thru 3s below and cast back to prog place, facing up (2s face down)
- B1 1-4 1s face Nbrs above to begin 4 changes: 2 changes with hands, 3rd change RS with Nbr, 4th change BH turn 1/2-way with Ptr
- 5-8 2s lead DOWN thru 1s and cast back
- B2 1-8 1s face Nbrs below to begin 4 chgs similarly modified as above
- 5-8 3s lead UP thru 1s, cast back down around the 1s

FANDANGO, THE 1774 Thompson, rec Porter 3 cpl LW 6/8 [D]

- A1 1-8 1s turn RH; cast down while 2s move up
- A2 1-8 1s turn LH, cast to bottom while 3s move up
- B1 1-8 Circle of 6, slipping L and R (8 slips each way)
- B2 1-8 1s lead up middle above 1st place; cast to 2nd place, turn single down and away (M to R, W to L).
- A3 1-8 1s BH turn 1st Crnrs (1M turns 3W while 1W turns 2M); 1s BH turn each other.
- A4 1-8 1s BH turn 2nd Crnrs (3/4 turn), 1s turn each other 1 1/2 skipping during second half of phrase, into
- B3 1-8 1M fig 8 up thru 2s, passing 2W RS, WHILE 1W fig 8 down thru 3s, passing 3M RS [skipping]
- B4 1-6 1s pass LS into 1M hey across with 3s, passing 3W LS WHILE 1W hey across with 2s, passing 2M LS
- 7-8 1s lead down to bottom place while 2s and 3s step up

FENTERLARICK 1990 Joyce Walker, CDSS News Nov'90 Music: "Nancy's Fancy" by Fred Grimshaw      duple LW 4/4 [C]

- A1 1-8 1st Crnrs side over and back, set advancing, turn sgl back to place
- A2 1-8 2nd Crnrs the same
- B 1-4 W lead between the M and cast to places
- 5-8 M lead between the W and cast to places
- 9-10 Ptrs LH turn 3/4 to form a line of 4 up and down
- 11-14 Middles (1W, 2M) turn RH 1½ WHILE ends (1M, 2W) orbit around the set CCW, to each other places
- 15-16 Ptrs LH turn 3/4 to own side, progressed

FREEMANS YARD 1719 Walsh, Andrew Shaw, unpublished      duple LW 3/2 [Gm]

- A1 1-8 Men lead thru Women and cast back (12 sts in all); the two M RS B-to B (6 sts), then BH turn 1x (6 sts)
- A2 1-8 Women do the same
- B1 1-4 1st Crnrs RS cross; 2nd Crnrs RS cross
- 5-6 Flow into circle L ½-way (6 sts)
- 7-8 1s cast (2s leading up)
- B2 1-4 1s lead thru cpl below, cast back (skipping step)
- 5-8 1s and orig 2s 4 chgs of R and L, 3 sts per chg, giving hands, ending with polite turns

GOLDEN GREEN 2011 Philippe Callens, Music "Golden Green" by Jonathan Jensen      4 cpl square 3/4 [G]

- A 1-8 Men dance RS around Ptr; Men LHA in center, finishing in original places
- 9-16 Women dance LS around Ptr; Women RHA in center, finishing in original places
- B 1-4 Head Men set, cross by RS;
- 5-8 Head men LH turn with opposite W, 1½ x (to end M facing in improper, W facing out)  
WHILE Sides RHA ½-way, turn sgl L into opposite places
- 9-12 Head Men LS chevron (to end back on L of cpl) WHILE head Women move CW outside the set ½-way  
around into opposite W's original place
- 13-16 All circle L one place (i.e. 1/4 way round); Ptrs turn sgl, twds each other and out of the set (M R, W L)

HEARTSEASE Playford 1651      2 cpl set 6/8 [Gm]

- Verse 1: 1-8 Couple facing couple, forward a double and back 2x
- Chorus: 1-4 Ptrs face, fall back a double and come forward a double
- 5-8 Opps face, RH turn
- 9-12 Opps face, fall back a double and come forward a double
- 13-16 Ptrs face, LH turn
- Verse 2: 1-4 Ptrs Side RS
- 5-8 Opps Side LS      Repeat Chorus
- Verse 3: 1-4 Ptrs Arm R
- 5-8 Opps Arm L      Repeat Chorus

IMPERTINENCE 1990 Fried Herman, Potters Porch, Music: "Impertinence" adapted from Handel      duple LW 2/2 [Gm]

- A1 1-8 1st Crnrs RH turn 1x; 1M go up inside to dance LS around M above WHILE 2W similarly go LS around W below
- A2 1-8 2nd Crnrs LH turn 1x; 1W go RS around W above WHILE 2M go RS around M below
- B1 1-4 Ptrs RS B-to-B (but stay offset from Ptr), flip in place pulling RS back for:
- 5-8 Ptrs RS Face en Face, stay facing out for
- B2 1-4 Nbrs set leading out, gate CCW ½-way (L back, R fwd)
- 5-8 Ptrs RS gypsy (tight), turn sgl L into prog places

INDIAN QUEEN 1701 Playford rec C Sharp      duple LW 2/2 [D]

- A1 1-8 1st Crnrs set fwd and turn sgl back to place; 1st Crnrs BH turn 1x
- A2 1-8 2nd Crnrs repeat: set fwd and turn sgl back to place; BH turn 1x
- B1 1-8 RHA, LHA
- B2 1-8 Ptrs B-to-B; Ptrs begin 3 chgs circular hey

JACK BY THE HEDGE Jan Dale, Concise Flora duple LW 6/8 [C/Am]  
 Music: "Jack by the Hedge" and "We Johns" by John Stapeldon  
 A1 1-8 Ptrs RH turn ½-way and keep hold, set twd and away; Ptrs RH turn ½-way to place and set twds and away  
 A2 1-8 All fwd a dbl, single file (W down, M up) then turn sgl to face Ptr on the diagonal; fwd a dbl to Ptr then turn sgl R back to place  
 B1 1-8 1st Crnrs set fwd, then turn about R to stand back to back in the middle of the set; 2nd Crnrs same (5-8)  
 B2 1-8 All roll out to R single file to finish ½-way round, facing Ptr; Ptrs set, cross RS and turn R to face.

JACK'S HEALTH Playford 1686; rec Pat Shaw, modified by Jim Morrison, CDSS 1973 duple LW 6/8 [Am]  
 Music: usually "Bolt the Door" but also has own tune  
 A1 1-4 1s cross by RH and go below while 2s move up  
 5-8 1s BH turn 1x (end improper, facing up; 2s face down)  
 A2 1-4 Nbrs B-to-B along the lines, end facing Ptr  
 5-8 Nbrs join NH and fall back a double, set to R and L  
 B 1-4 Nbrs dance fwd a double, turn single (cloverleaf: M to L, W to R, per JS), end facing Ptr  
 5-12 Ptrs begin 4 chgs R & L with hands (4 sts per change)  
 13-16 Ptrs BH turn to place (1x for 2s and 1½x for 1s)

JULIA 2011 Colin Hume (dance and music) duple LW IMP 2/2 [G]  
 A 1-8 1s lead down, cast up; 2s lead up, cast down  
 B 1-8 Ptrs B-to-B; RHA 3/4 to finish beside Ptr, 1s on Men's side, M to L of W  
 C 1-8 Open ladies' chain across and back (Men start by casting out, and walk forwards the whole time); on the final LH turn finish with 1s below 2s but well out from set position, Men facing in, Women out  
 D 1-8 Ptrs take BH and poussette back into the longways set, Ptrs set, turn sgl, BH turn ½-way

KNEELAND ROMP 1981 Roodman, Calculated Figures and CDSS News #44 3 cpl LW 2/4[G]  
 Music: "La Basque" by M Marais  
 A1 1-8 1s cast down to 2nd place (2s moving up); 1s and 3s circle L  
 A2 1-8 1s cast up to top place (2s moving down); 1s and 2s circle L  
 B1 1-8 1s dance down ctr and back; cast down to 2nd place  
 9-12 Taking hands along the line, all set moving fwd, turn sgl back to place  
 B2 1-4 Turn at the top: Top cpl (orig 2s) RH turn 1x WHILE bottom 2 cpls face Ptr and dance 2 chgs R & L,  
 5-8 Turn at the bottom: Bottom cpl (orig 1s) RH turn 1x WHILE others 2 chgs R & L  
 9-12 Turn at the top: Top cpl (orig 3s) RH turn 1x WHILE others 2 chgs R & L (end 3-1-2)

LEATHER LAKE HOUSE 1788, 6 New Minuets & 12 CDs, Bishop, rec F Herman, Naked Truth, 1986 triple LW 2/4 [A/Bm]  
 Music: own tune in A major, "Pease Strae" in B minor  
 A1 1-8 Top two couples: Ptrs set, two chgs circular hey (no hands, 2 sts each); set, 2 chgs circ hey (all home)  
 A2 1-8 1s cross, go below (2s up), quick BH turn ½-way; 1s lead down betw 3s, cast up to 2nd place  
 B1 1-8 1W with 2s WHILE 1M with 3s: circle 3 hands LEFT 1x; Ptrs RH turn 1x  
 B2 1-8 1M with 2s WHILE 1W with 3s, circle 3 hands RIGHT 1x; Ptrs LH turn 1x

LILLIBURLERO 1690 Playford, rec C Sharp 1916 duple LW 6/8 [G]  
 A 1-4 1s lead down thru 2s and cast up to place  
 5-8 2s lead up thru 1s and cast down to place  
 B1 1-4 1st Crnrs change places, 2nd Crnrs change places  
 5-8 All fall back a dbl, come fwd a dbl turning sgl to R  
 B2 1-4 Ptrs change places (RS), Nbrs change places MOVING BACKWARD and passing RS  
 5-8 Ptrs face and 3 changes circular hey, skipping

MERRY ANDREW, THE 1931 Maggot Pie, Heffer and Porter 3 cpl LW (mixer) 2/2 [Am]  
 A1 1-8 Top 2 cpls RHA ½-way, turn sgl L, LHA ½-way, turn sgl R  
 A2 1-8 Bottom 2 cpls same as A1: RHA ½-way, turn sgl L, LHA ½-way, turn sgl R  
 B1 1-8 R diagonals (top 2 M, bottom 2 W, i.e. 1M with 2W, 2M with 3W) set, cross RS, skip CW around the set back to proper side (far 2nd diags are posts)  
 B2 1-8 L diagonals (original end cpls with Ptr, i.e. 1M & 1W, 3M & 3W) set), cross RS, skip CCW ½-way around set to proper side (far 1st diags, orig 2s are posts)  
 All end prog with new Ptr (Progression: M 2-3-1, W 3-1-2)

MIDDLEMARCH 2001 Orly Krasner Music: "Middlemarch" by Orly Krasner duple LW 1s IMP 3/4 [Em]  
 A1 1-8 Men LH turn 1x; M trade places, dancing CCW across the set and behind Ptr  
 A2 1-8 Women RH turn 1x; W trade places, dancing CW across the set and behind opp [all prog, crossed over]  
 B1 1-4 Ptrs 1/2 straight poussette CW (W fwd to start)  
 5-8 Nbrs RS gypsy 1x [all home but crossed over]  
 B2 1-4 Nbrs 1/2 draw poussette CW (W fwd to start)  
 5-8 Ptrs RS gypsy 1x

MYLECHARANE 1996 Fried Herman, Fringe Benefits duple LW 3/4 [Dm]  
 A 1-4 RHA ½-way, retain hands, move 1 place further taking 2 single steps, ease out to have W at top facing down, M at bottom facing up  
 5-8 Men move around Ptrs CW (by RS), end facing up to Ptrs  
 B1 1-4 1st diag positions (1W and 2M) dance LS Chevron  
 WHILE 2nd diag position (1M and 2W) wait and cast up/down along line (end home)  
 5-8 Women move around Ptrs CCW (by LS)  
 B2 1-8 2s lead up, NH joined, then joining BH set R and L; 2s lead down NH joined, 2s cast up WHILE 1s lead down

THE PUNCHBOWL 1701 Playford, interp Pat Shaw, CDSS News 1991 duple LW 3/4 [G]  
 A1 1-4 1s cross over, dance down outside 2s, lead thru the next 2s below, cast up one place to face their 2s above  
 WHILE 2s meet, dance up outside the next 1s above, turn in twds Ptr, lead down to face their 1s below  
 5-8 1s and their orig 2s circle L ½ way; 1 cast WHILE 2s lead up  
 A2 1-8 As in A1, reversing the roles of 1s and 2s [end all improper, not prog]  
 B1 1-4 1st diagonals chg places then 2nd diagonals chg places (3 sts each); all circle L ½ way (6 sts)  
 B2 5-8 1s cast and BH ½-way WHILE 2s BH turn 1 ½ moving up)

RANDOLPH FAREWELL 1999 Fried Herman, Fringe Benefits Music by Tom Siess 3 cpl circle (numbered CCW) 3/4 [G]  
 A1 1-8 Ptrs RH turn 3/4 into W LHA WHILE M orbit CW; Ptrs RH turn ½-way into M LHA WHILE W orbit CW  
 A2 1-8 Starting RH to Ptr, 3 changes of grand chain (2 waltz sts per change); facing Ptrs, all turn sgl LS  
 B1 1-8 1s cross moving thru the space between 2s and 3s, then 1W goes LS around 3M, 1M goes RS around 2W; then 1s cross the set passing RS, 1M going thru 3s back to place, 1W going thru 2s back to place  
 B2 1-8 All circle L: 2 waltz steps + 2 single steps + 2 waltz steps + 2 single steps, releasing in time to begin again

ROSE OF SHARON 1989 Fried de Metz Herman, Potters' Porch duple LW IMP 2/4 [Cm]  
 Tune "Good Advice" adapted fr J.C. Pepusch 1731  
 A1 1-9 RH star 3/4 (6 sts), easing out to face Ptr along the line, Ptrs chg passing RS (6 sts), RH star 3/4 (6 sts) to end prog, Ptrs facing (avoid extra twiddles or flips)  
 A2 1-9 R & L variant: Ptrs cross RH (6 sts), Nbrs LH turn 1x (6 sts), Ptrs cross RH (6 sts)  
 B1 1-8 ½ heys: 1W with 2s giving RS to 2W, 2M casting into hey; 1W ends where her Ptr is, 1M continues ½ hey crossing up between 2s giving LS (8 cts each) while 2s continue to dance full hey (end 1s proper, prog)  
 B2 1-8 1s ½ fig 8 down thru cpl below (W crosses 1st); 2s face down for LH turn 1x with original 1s

SACKETT'S HARBOR Trad, in CDM 4, CDSS News #148 1999 Music: "Steamboat Quickstep" triple LW 6/8 [A or G]  
 A1 1-8 Long lines fwd and back; circle 6 to LEFT 3/4 (line of 3 M below facing up, line of 3 W above facing down)  
 A2 1-8 1s down center, turn alone, skip back, cast to middle place (NB "down" relative to set is ACROSS the hall, towards usual W's line; middle place is in line of 3, view Crnrs from there)  
 B1 1-8 Contra corners: 1s RH turn Ptr, LH turn 1st Crnr (on R diag), RH turn Ptrs, LH turn 2nd Crnr (on L diag)  
 B2 1-8 Lines of 3 fwd and back; circle 6 to RIGHT 3/4 around

SAINT MARGARET'S HILL 1710 Playford, Keller & Shimer, The Playford Ball 3 cpl LW 3/2 [Gm]  
 A 1-4 1s cast to 2<sup>nd</sup> place, 1s BH turn 3/4 to end W up bet 2s, M down bet 3s  
 5-8 Lines fall back, come fwd into circle 6 ½-way round  
 B1 1-4 1s RH turn R-side Nbr (1M w 3W, 1W w 2M), 1s LH turn 3/4 to face down (improper)  
 5-8 1s lead down thru bottom cpl (2s), cast to middle, and turn BH ½-way to end proper  
 B2 1-4 1s LH turn R-side Nbr (1M w 2W, 1 W w 3M), 1s RH turn 3/4 to face up (improper)  
 5-8 1s lead up thru top (3s), cast to middle, and ALL BH turn ½-way (ending 3-1-2)

SALT OF THE EARTH 2001 Orly Krasner CDSS News Fall 2012 Music by Orly Krasner 4 cpl LW, 1<sup>st</sup> and 3<sup>rd</sup> IMP 3/4[Gm]  
 A1 1-4 All set R and L, turn sgl R  
 5-8 Ptrs RH turn ½-way, Ptrs LH turn ½-way  
 A2 1-8 4 diagonal changes: on R diag, cross RS; on L diag, cross LS, repeat that [set is inverted but crossed over]  
 B 1-8 Circle 8 to R ½-way [all home]; Ptrs LS gypsy  
 9-16 Top and bottom halves of set, LHA ½-way; middle two cpls, RHA ½-way; top and bottom halves, LHA 1x  
 Progression 2-4-1-3

SALUTATION, The 1710 duple LW 3/2 [A]  
 A1 1-8 Men advance 3 sts, join NH and lead thru W, cast back to place; M B-to-B (6 sts), BH turn 1x (6 sts)  
 A2 1-8 Women advance 3 sts, join NH and lead thru M, cast back to place; W B-to-B (6 sts), BH turn 1x (6 sts)  
 B1 1-8 1st Crnrs chg RS, 2nd Crnrs chg RS, circle 4 to L ½-way; 1s cast WHILE 2s move up [all progressed]  
 B2 1-4 1s lead down thru new 2s and cast back to prog place  
 5-8 1s and orig 2s above 4 chgs circ hey (no hands, 3 sts per chg)

SHREWSBURY LASSES 1765 Thompson rec Porter 1931 3 cpl LW 2/2 [D]  
 A1 1-8 1M step and honor to R then L to 2W; 1M and 2W BH turn  
 A2 1-8 1W and 2M the same  
 B1 1-2 1s cast to middle, 2s moving up  
 3-6 1s and 3s circle 1x  
 7-10 1M skip up outside and around top cpl, WHILE 1W skip down outside and around bottom cpl, 1s ending middle place improper  
 11-12 1s BH turn ½-way  
 B2 1-12 3s repeat what 1s did in mirror image: 3s cast up, circle with 2s at top, 3M up and 3W down skip around outside of set to end middle place improper, BH turn ½-way

SIX FOR THE SIX PROUD WALKERS – 1994 Fried de Metz Herman, Ease and Elegance duple LW IMP 2/2 [D]  
 Music: "Fried's Triumph" John Stapledon, 1993  
 A1 1-8 Circle L ½-way, Nbrs fall back, 2s gate the 1s up and around, 2s backing up  
 A2 1-8 Repeat above, from opposite positions (end home)  
 B1 1-8 2 chgs R & L (Ptrs facing, with hands, no polite turn); Ptrs BH turn 1½ to end facing up  
 B2 1-8 Double fig 8 – 1s cross up, 2s cast down to start (skip chg)

SUN ASSEMBLY 1750 Thompson, rec Keller & Shimer, The Playford Ball

duple LW 2/4 [A]

- A 1-4 Circle of 4 ½-way, fall back  
5-8 2s gate the 1s up and around to 2nd places  
9-12 1s dance ½ fig 8 up thru 2s, while 2s change places just after 1s cross  
13-16 Partners set, turn single
- B 1-8 1s RHA with cpl below; LHA with cpl above (orig 2s)  
9-12 1s lead down thru cpl below, cast back to prog places  
13-16 Ptrs BH turn

WELL HALL 1679 Playford Dancing Master, rec Frank Van Cleef 1982

duple LW 3/2 [F]

- A1 1-8 1s RH turn 1½; 1s cast down, 2s move up; 1s change places falling back on last 3 sts [end proper, prog]  
A2 1-8 2s repeat that: 2s RH turn 1½; 2s cast down, 1s move up; 2s change places [all home]  
B1 1-8 1st Crnrs change; 2nd Crnrs change; all circle L ½-way; cloverleaf turn single (1s up, 2s down) [all home]  
B2 1-8 2nd Crnrs change; 1st Crnrs change; all circle L ½-way; 1s cast down while 2s lead up [progressed]